

E 395M/MAS 392 • The Trans-American Latina/o/x Nineteenth Century

Instructor: González, J.M.

Class Time: TTH 9:30am-11am

Office Hours: T 1pm-4pm

Unique #: 36745/40995

Class Location: GAR 2.124

Office Location: RLP

Description: Latinx textuality during the long nineteenth century emerged from conflicted intersection of major European settler colonial projects in the Americas, namely those of the United Kingdom and the Kingdom of Spain. This course will trace the development of Latinx literature as first expressed as a trans-American dream of sister republics as they threw off colonial rule. But as the United States initiated its own imperialist Manifest Destiny to dominate the Americas, Latinx writers turned to critiquing U.S. domination even while cultivating trans-American cultural ties from San Francisco to Buenos Aires. By the end of the century, Latinx literature would conceptualize the racialized experience of Latinx people (variously Afro-descendant, Euro-descendant, and indigenous-descendant) within the United States as neither political exile nor solely socioeconomic displacement, but as a transnationally located, bilingual migrant phenomenon expressed in Spanish and English through multiple literary genres.

Texts: All texts are available at the Campus Coop. They are also on reserve at the Perry-Castañeda Library (PCL).

Anonymous

Juan Francisco Manzano

Janeta Velasquez

Maria Amparo Ruiz de Burton

José Martí

Luisa Capetillo

Alirio Díaz Guerra

Leonor Villegas de Magnon

Eds. Rodrigo Lazo & Jesse Aléman

Xicotencatl

Autobiography of a Slave

Woman in Battle

The Squatter and the Don

Selected Writings

Absolute Equality

Lucas Guevara

The Rebel

The Latino Nineteenth Century

Requirements & Grading: The course grade will consist of successful completion of the following: participation/attendance; eight two-page position papers; a 10-page conference paper; an oral presentation of the conference paper to the class that includes an annotated bibliography of works cited. All work must be submitted in MLA format. Failure to complete all required coursework will result in a failing course grade. Plus/minus grading will be used for the final course grade.

Academic Integrity: Academic dishonesty will be handled according to University policy, including assessment of the stiffest penalty permitted to the instructor (e.g., a failing grade in the course). Additional sanctions may be imposed by the University. Cheating in any form will not be tolerated. Any work submitted by a student in this course for academic credit will be the student's own work. For additional information, see <http://deanofstudents.utexas.edu/sjs/acadint.php>

Academic Conference Possibilities: Conference presentations are an important part of intellectual and professional development in an academic environment. The final assignment involves the presentation of an academic paper at a student mini-conference at the end of the semester. Although not required as part of this course, I encourage everyone to consider submitting her final project to an upcoming conference.

Documented Disability Statement: UT Austin provides upon request appropriate academic accommodations for qualified students with disabilities. Please provide the instructor with documentation as soon as possible of requirements from SSD. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

Religious Holy Days: By UT Austin policy, students must notify the instructor of impending absences *at least fourteen (14) days* prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, the instructor will give you an opportunity to complete the missed work within a week.

Classroom Expectations: In addition to regular class attendance, students are expected to come prepared and to complete all in-class writing projects. We will observe civil classroom behavior at all times. Silence mobile phones during class time and refrain from other activities that might detract from the learning environment. You are responsible for ensuring that every assignment is completed and submitted.

Recommendations Policy: Since I cannot honestly evaluate a graduate student's overall performance until I have known her for at least one complete semester, I will not write recommendations for anyone until final grades have been turned in. Please note that your final course grade will be mentioned in my recommendation, along with a frank evaluation of your overall performance. If you wish to ask for a recommendation after the end of the semester, then you will need to give me all relevant material (curriculum vita, statement of purpose, description of position desired, and any other required documents) *at least three (3) weeks before any deadline.*

Canvas: This course uses Canvas, a Web-based course management system in which a password-protected site is created for each course. Students are responsible for checking the Canvas course site regularly for class work and announcements; email may also be used for announcements.

UT Safety Information: Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside. Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building. Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class. In the event of an evacuation, follow the instruction of faculty or class instructors. Do not re-enter a building unless given instructions by the following: Austin

Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office. Behavior Concerns Advice Line (BCAL): 512-232-5050. Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency.

Campus Carry Information: Please see the university's Campus Carry information page (<http://campuscarry.utexas.edu>) for information regarding Campus Carry. Please be aware that in this class you may be called upon at times to move about the room for small group work, give an oral presentation, or otherwise be separated from your belongings. University policy and the implementation of state law would be violated by the separation of the gun owner from his or her weapon, a situation that would result from these required classroom activities. Also, I prohibit the concealed carry of handguns in my office and will be announcing this policy orally in class as per University guidelines.

Zoom Information (as necessary):

For Class:

<https://utexas.zoom.us/j/98098219830?pwd=bkh6OUR2TVVLTHERwY2hrOTZlYytHdz09>

Meeting ID: 980 9821 9830

Passcode: 854142

For Office Hours:

<https://utexas.zoom.us/j/92892769068?pwd=clMycjVpMHdxczJZRkVVbkxKL2RNQT09>

Meeting ID: 928 9276 9068

Passcode: 208317

E395M/MAS 392 Schedule

Week 1: Introduction

August 26- Course Logistics

Week 2: Preparing the Ground

August 31- Read in Canvas:
Blanco, “Whither Latinidad?”;
Rodríguez, “X marks the spot”; Ramos,
“Archives and Identity”; Lomas, “The
Politics of Recovery”

Sept. 2- Read in *The Latino 19th*
Century: Lazo, “Introduction”;
Coronado, “Historicizing Nineteenth-
Century Latina/o Textuality”
Read in Canvas: Silva-Gruez, “Alone
with the Terrible Hurricane”

Week 3: The Latinx 19th Century

Sept. 7- Virtual Benson Collection Tour
with Dr. Daniel Arbino

Sept. 9- Read in *The Latino 19th*
Century: Irwin, “Almost Latino
Literature”; Lamas, “Raimundo
Cabrera”; Bauer, “From Criolla/o to
Latina/o”
Read in Canvas: Lazo, “Trajectories of
Exchange”;

Week 4: Anonymous, *Xicotencatl*

Read in Canvas: Brickhouse, “Scattered
Traditions”; Lazo, “Anonymously
Yours”

Week 5: Manzano, *Autobiography of a Slave*

Read in Canvas: Pettway, “Introduction”
& “Present but Unseen”; Torres-Sillant,
“Afro-Latino”

Week 6: Velasquez, *Woman in Battle*

Read: Introduction & Chapters I-XVIII
Read in Canvas: Aléman, “When
Cubans go South”

Week 7: Screening the Past I

Screen: *The Ballad of Gregorio Cortez*

Week 8: Ruiz de Burton, *The Squatter and the Don*

Read in Canvas: González, “Whiteness
of the Blush”; Meylor, “California
Nerves”; Contreras, “Cowardice”

Week 9: Martí, Selections

Read in Canvas: Lomas, “Latino
Modernity”; Lomas, Metropolitan
Debts”

Week 10: Capetillo, *Absolute Equality*

Read: “Influences of Modern Ideas”
Read in Canvas: Capetillo, “Woman in
the home”; Sánchez González, “For the
Sake of Love”

Week 11: Latinx Filmic Pasts 2

Nov. 2- *Martyrs of the Alamo*

Nov. 4- *Come & Take It Day*

Week 12: Díaz, *Lucas Guevara*

Read in Canvas: Browitt, “hibrida
mezcolanza”

**Week 13: Villegas De Magnon, *The
Rebel***

Read in Canvas: Kabalen de Bichera,
“The Female Voice”; Hernández,
“(En)Gendering Revolution”; Padilla,
“Literary Revolutions”

Week 14: Thanksgiving

Nov. 23-Independent work

Nov. 25-Thanksgiving. No class.

Week 15: Conference Presentations

NB: Conference paper and annotated
bibliography due Friday, Dec. 10, 5pm.